

SAMUEL & SONS
SUMMER 2023



In *Full* Color

COLOR HAS THE ABILITY to transform a space, inspire a narrative, create an atmosphere, and evoke a mood. In both residential and commercial spaces, color choices and pairings can influence how we think, what we create, and how we work. As interior designers, you transform our lives through the color palettes you compose which inspire our senses. This season, we are pleased to debut four distinct collections of passementerie, each intended to enrich interiors with a symphony of vivid hues.

GLORIETTE is a brilliant collection of passementerie inspired by the creative work of *Scott Maddux and Jo leGleud of Maddux Creative*. The patterns in the collection draw upon different principles of Neoclassical architecture. One series focuses on Palladian symmetry, order, and proportions while a second narrative references the extraordinary Florentine Pietra Dura mosaic work and its vivid color sensibility. Gloriette offers a distinctive selection of exquisite borders, skirt fringes, and cords, rendered in sophisticated constructions and poetic colors.

SWISS VELVET PIPING, *third edition*: is made from some of the most luxurious fine velvet in Switzerland. Our Swiss Velvet Piping is offered in a broad 44-color palette and introduces nine new colors such as the brilliant Oro, Leaf, Lapis, Mocha, and Khaki. We are also delighted to debut a new and more contemporary pattern, the ¼" (5mm) Swiss Velvet Grosgrain Piping, available in 10 shades.

LEATHER & FAUX LEATHER PIPING is a comprehensive resource book that draws from many of our fine leather collections. This collection offers a luxurious selection of meticulously-crafted leather cords and piping. Within this collection, we are also delighted to introduce 21 colors of an innovative indoor/outdoor vinyl, the Villa Performance Piping. It's durable and resistant to UV/fading, cold cracking, is anti-bacterial, anti-mildew, and hand washable.

SLOANE COLLECTION, *second edition*: Available in both 1" and 2" widths, the Sloane Borders feature a cut pile center edged with rows of uncut micro loops on either side. Sloane's broad palette features an array of 28 sumptuous colors including a light neutral Oyster, warm Blush, tart Pear, soft Fawn, serene Oasis, and deep Charcoal.

An authority in the world of passementerie, Samuel & Sons provides future direction for the industry with each innovative collection and inspires interior designers to bring their vision to fruition.



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SAMUEL & SONS
MADDUX CREATIVE



From top to bottom: Fogli Cablate Embroidered Border
in Rosso, Punto Embroidered Border in Nera and Pietra,
Colonna Embroidered Border in Nera

Gloriette Collection

Gloriette is a brilliant collection of passementerie inspired by the creative work of Scott Maddux and Jo leGleud of Maddux Creative.



Punto Embroidered Border in Carrara
Archi Embroidered Border Carrara
Elementi Tiered Fringe in Tartufo

Maddux Creative

MADDUX CREATIVE are an award-winning multi-disciplinary interior design studio with offices in London and New York. Founded in 2011 by Scott Maddux and Jo leGleud with a vision to create stunning interiors with a timeless quality. Through innovative residential projects and product designs, Maddux Creative leads the contemporary design conversation internationally.

Maddux Creative's mission is to create homes that are an extension of their inhabitants, believing that history and modernity, imagination and rigour should coexist. Scott and Jo lead on all design projects and are central in all client relationships. The studio goes beyond the superficial and aesthetic, creating projects with relevance, depth, and warmth and works to bring their client's ideas to life via a direct, personal process to best identify their needs and firmly believes successful projects are rooted in collaboration. The team is made up of talented experts with knowledge of art history, architecture, design, project management, and restoration.

At Maddux Creative, clients' emotional and practical needs are given the opportunity for full expression. By challenging the rules, Maddux Creative creates interiors that promote escapism and fantasy, refined, beautiful yet liveable. Their projects have been featured across international design and lifestyle titles including, Architectural Digest, Elle Décor, Elle Decoration, Vogue living, House & Garden, Homes & Gardens, Living Etc & The World of Interiors. In 2022 they were awarded the prestigious House & Garden Interior Designer of the Year and were honoured with Interior Designer of the Year from Homes & Gardens.



Scott Maddux and Jo leGleud



Fogli Cablate Embroidered Border in Bianco and Rosso



From top to bottom: Fogli Embroidered Border in Tutti Frutti, Punto Embroidered Border in Pietra, Elementi Tiered Fringe in Castagna, Elementi Ombré Border in Castagna, Elementi Cord with Tape in Castagna and Carciofo, Fogli Cablate Embroidered Border in Bianco

Fogli Embroidered Border in Tutti Frutti,
Elementi Ombré Border in Carciofo, Elementi
Tiered Fringe in Carciofo, Elementi Cord with
Tape in Carciofo and Castagna



“We are kindred spirits, with our shared commitment to the preservation of handcraft, dedication to design, and pursuit of innovation. This creative collaboration is intended to inspire—capturing the essence of Neo-Classicism whilst celebrating passementerie.”

-Jo leGleud, Principal Maddux Creative



From left to right: Elementi Ombré Border in Tartufo, Carciofo, Spritz, and Castagna



Behind *the* Collection

From sketches to watercolors, to hand-embroidered samples, get a behind-the-scenes look at the process of creating our latest collection, *Gloriette* by Maddux Creative.

WHEN OUR VP OF DESIGN, Marisa Gutmacher, first met with Jo leGleud and Scott Maddux of UK-based Maddux Creative to discuss collaborating, there was an instant shared connection. “We are kindred spirits, with our shared commitment to the preservation of handcraft, dedication to design, and pursuit of innovation,” says Jo leGleud about the connection.

From this initial spark, the real work began. Inspired by the language of neoclassical architecture, Jo, Scott, and Marisa began a creative exploration revolving around a series of Jo’s gestural drawings, paintings, and hand-embroidered samples. “Working on this collection allowed me to use my hands again,” says Jo, “and to focus on sculpting, colouring, texture, and materiality before rationalizing in partnership with Marisa, culminating in realizing the finished designs.”

Working on opposite sides of the pond, this exchange of ideas around the art of handwork, materiality, and imagery evolved into a series of beautifully articulated borders, cords, and fringes. Marisa Gutmacher, VP of Design recalls the process: “Jo’s early hand-embroidered samplers and watercolor renderings inspired a deep exploration of pattern, form, and color as we worked together to authentically interpret the line work and color into each of the collection’s innovative patterns.”

“Collaborating with Jo and Scott has been a marvelous creative journey in which we explored the language of neoclassical architecture and nuances of material combinations within the context of passementerie,” says Marisa about the final product, a collection of exquisite, embroidered borders and exuberantly colored cords and fringe.



Jo leGleud made hand-embroidered samples as part of the creative exploration for the collection.



PHOTOGRAPHER ANDREW FRASZ



At the Office with Corey Damen Jenkins

We spoke with designer Corey Damen Jenkins about his new office in New York City and how he created a welcoming space filled with his signature maximalist style.

Samuel & Sons: What was your approach to designing your new office space?

Corey Damen Jenkins: It was very important to me that our studio was a literal testament to the type of work that we do, and the level of luxury we strive to create for our residential and hospitality client projects. So, while our studio is primarily a laboratory for work and business meetings, I wanted every chamber to feel finished, elegant and inviting to our staff, clients, and guests.

S&S: The office has such a warm and welcoming feel. How did you achieve this?

CDJ: The space offered certain assets from an architectural standpoint—the 17-foot ceilings packed with glass skylights naturally brought an ethereal effect to the studio and front hall areas. The color palette of olive, cornflower, gold, white, and emerald green did the rest. We also have a lot of antiques and vintage furnishings and artworks layered in the mix, which is not always something you see in white-box office spaces.

S&S: We love how you used our Lancaster Ribbed Border in your executive suite. What did this extra layer add to the overall design?

CDJ: The Lancaster Ribbed Border was the bow that visually tied my executive suite together. It's a rather bold

layer because of the high color contrast value between it and the silk moire wallcovering, but it unifies many of the other furnishings' fabrics and oriental rug in the room.

S&S: What do you want clients to take away after leaving your office? How do you want them to feel?

CDJ: Our firm's studios make a statement: they tell visitors that we've set very high standards and expectations for ourselves as a company. So, we want our clients to leave our atelier feeling refreshed, inspired, and confident in what we can create for them.

S&S: What is one tip you can share for designers looking to add more trim to their work?

CDJ: Trim is not only for window treatments or pillows. Get creative with it and think outside the box. It's possible to pack *too much* passementerie into a single room, but it's impossible to have too much GREAT passementerie. So choose wisely, thoughtfully, and boldly.



1.6" (40 mm) Lancaster Ribbed Border in Sky Blue



SAMUEL & SONS ESSENTIALS



Our exclusive and easy-to-use collection of Essential Fan Decks expand to include Leather & Faux Leather Piping, Sloane Velvet Borders, and Swiss Velvet Piping.





Sloane Collection

Second Edition

The collection expands our repertoire of luxurious, dense pile épinglé borders in two widths, through a broad selection of solid hues.



1. Aria Silk Brush Fringe in Indigo, Sloane 1" (25 mm) Velvet Border in Navy, Fawn, Russet, Rose and Apricot, Swiss Velvet Piping in Plum
 2. Sloane 1" (25 mm) Velvet Border in Merlot, Russet, Apricot, Rose and Pollen
 3. Sloane 1" (25 mm) Velvet Border in Flint, Sliver, Pollen, Copen and Merlot, Swiss Velvet Grosgrain Piping in Copper

Sloane 1" (25 mm) Velvet Border in Pear and Basil,
 Swiss Velvet Grosgrain Piping in Olive

Swiss Velvet Piping

A collection of refined, dense pile velvet piping from Switzerland in a broad selection of shades.

Swiss Velvet Grosgrain Piping in Copper
Swiss Velvet Piping in Petrol



Sloane 1" (25 mm) Velvet Border in Apricot,
Margaux Beaded Fringe in Gem,
Margaux Gimp in Gem,
Swiss Velvet Piping in Russet
FABRIC CASTEL®



Swiss Velvet Grosgrain
Piping in Olive, Wedgewood,
Copper, and Custard



1. Toscana Braided Leather Cord with Tape in Sorrel,
Hair-On-Hide Hexagon Border in Travertine
2. Villa Performance Piping in Fog, Gravel and Slate
3. Villa Performance Piping in Ivory
FABRIC WEITZNER®

Leather & Faux Leather Piping

A comprehensive collection of sumptuous leather, nubuck, and faux leather piping, in a broad selection of shades and textures.



What Designers Think of Performance Trimming

Trimming is no longer a detail only reserved for indoor use. In case you're on the fence, we spoke to five designers about how our collection of performance trims take their projects to new heights.



ELIZABETH LAWRENCE
Bunny Williams
Interior Design

"Samuel & Sons performance trim is a great decorator's upholstery trick because you can use it anywhere—indoors, outdoors, highly trafficked areas—and the quality is so impressive that unless you're the one ordering it, you would have no idea it's performance!"



BRUCE SHOSTAK
Shostak and Company

"Almost all of our trimmings come from Samuel & Sons. So when we source for dogs, kids, or the great outdoors, that's where we go first. But more than once we've ordered a cord or braid that needn't "perform", only to notice later, "Hey, that was a performance trim!"



HAYLEY ENGLISH
Hayley English Interiors

"Our most frequent use of performance trimmings is in high-traffic areas subject to stains and bleach cleaning, inevitable with family life. We also love sourcing performance trim for interior draperies under constant UV rays and outdoor projects exposed to mildew and mold."



ARIEL OKIN
Ariel Okin Interiors

"The majority of our clients are young families with kids and pets, so performance fabrics are a workhorse in our arsenal of swatches. Performance trim is exciting because it can be applied to sofas and chairs as a decorative accent, and the clients can be assured that they will have the same peace of mind protection as they do with the main upholstery fabric."



ERICK ESPINOZA
Anthony Baratta

"Performance trims have become a staple in the industry and for good reason. Outdoor furnishings and decorating have taken off and with more performance options in trims, the sky's the limit!"

PERFORMANCE

All About Performance

PERFORMANCE TRIMMINGS are woven from fibers with inherent properties that provide soil, mildew, and UV resistance for nearly any environment. Over the past decade, performance yarn developments have evolved leading to greater versatility in their qualities, characteristics, and color selections. Today, we can weave plush textural borders or fringes with performance chenille, boucle, or linen-like performance yarns that are equally sophisticated in design and quality to natural fibers. In addition, different diameter yarns now give us the ability to experiment with innovative weaving techniques and achieve finer pattern dimension and detailing. With the introduction of broader yarn color palettes we can now offer more extensive color selections of both basics and more complex borders, cord, fringes, and tiebacks as well as achieve more nuanced tonality than before. Our design capabilities in performance trimmings continues to grow and expand with the advances in 21st century fiber development. This is a very exciting time for Samuel & Sons in our ability to develop exceptional performance collections of trimming that are luxurious in quality, styling, and creativity while at the same time highly durable in applications both indoors and out.



From top to bottom: Harlow Border in Onyx,
Harlow Cord with Tape in Onyx, Annecy
Brush Fringe in Sandstone and Positano
Jumbo Tassel Fringe in Onyx

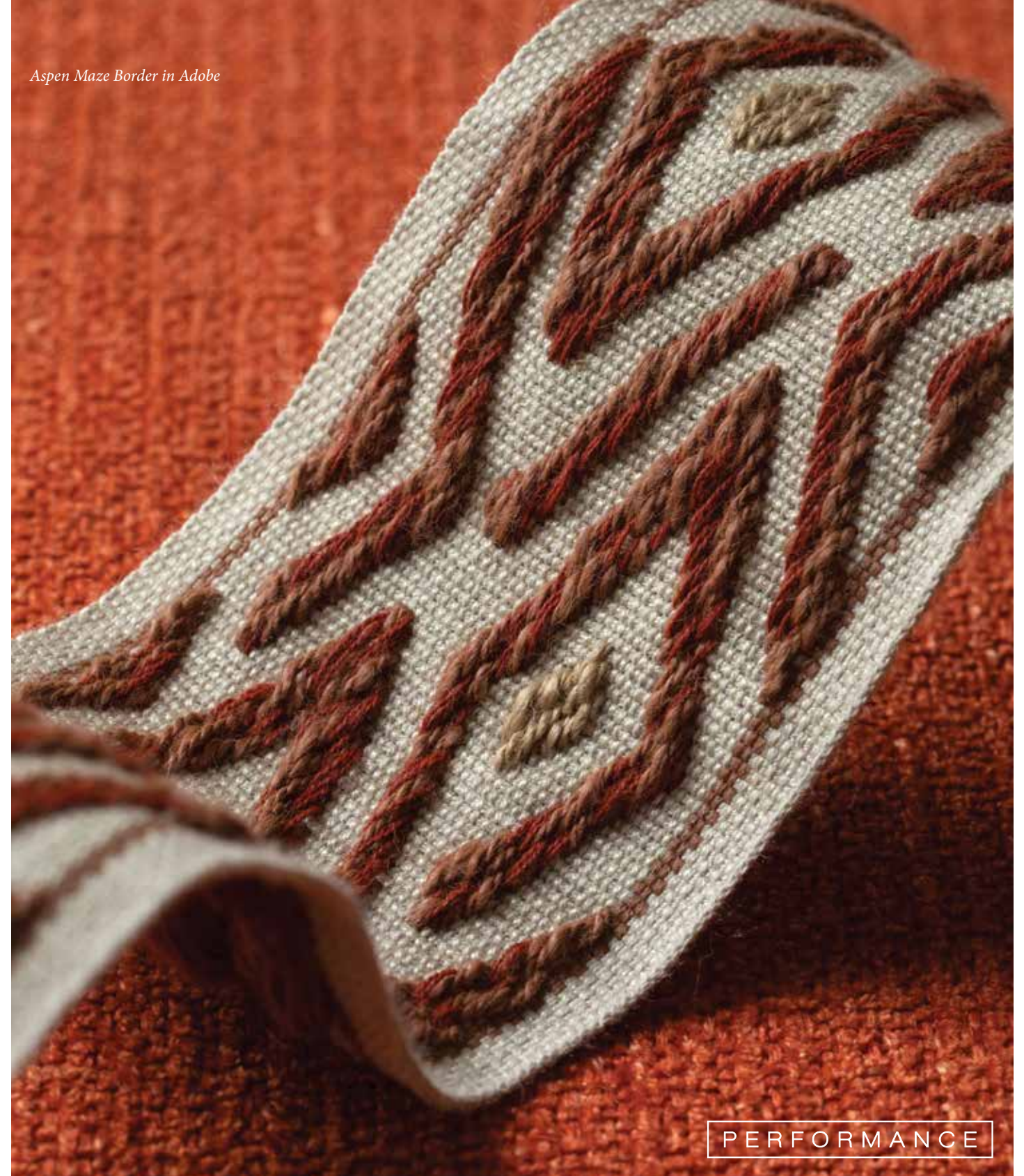


Onyx Collection

Onyx is a curated collection of patterns in different fibers and the first in the Samuel & Sons anthology to be grouped by color.



From left to right: Aspen Cord with Tape in Merino and Adobe, Aspen Slubbed Border in Adobe, Aspen Brush Fringe in Adobe
FABRIC PERENNIALS®



Aspen Maze Border in Adobe

PERFORMANCE

Aspen Collection

Aspen is a seasonally inspired, plush, textural collection of high-performance trimmings woven from Perennials® 100% Solution-Dyed Acrylic yarns.



Daisy Appliqué Border in Silver



*Willow Chainette Fringe in Quartz,
Bouquet Border in Dove
FABRIC WEITZNER®*

Bouquet Collection

An exquisite floral-inspired collection of trimmings incorporating artisanal techniques of hand beading, ruching, and pleating.



Gloriette Collection



CT-60468 7/16" (11 mm)
Elementi Cord with Tape /
 Câblé sur pied Elementi
 100% AC
 Colours: Carciofo, Castagna, Spritz, Tartufo



BT-60473 1.25" (32 mm)
Punto Embroidered Border /
 Galon brodé Punto
 Repeat / Raccord : 1.25" (32 mm)
 90% LI, 10% Spun PES
 Colours: Carrara, Nera, Pietra



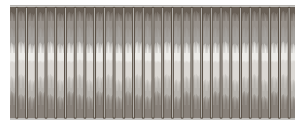
BT-60465 2.5" (64 mm)
Fogli Cablate Embroidered Border /
 Galon brodé Fogli Cablate
 Repeat / Raccord : 4" (10 cm)
 50% LI, 50% Spun PES
 Colours: Bianco, Rosso



BT-60471 3" (76 mm)
Colonna Embroidered Border /
 Galon brodé Colonna
 Repeat / Raccord : 2.55" (65 mm)
 90% LI, 10% Spun PES
 Colours: Carrara, Nera, Pietra



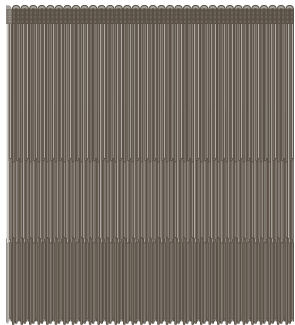
BT-60472 3" (76 mm)
Fogli Embroidered Border /
 Galon brodé Fogli
 Repeat / Raccord : 2.75" (70 mm)
 54% CO, 36% LI, 10% VI
 Colours: Carbone, Tutti Frutti



BT-60467 3" (76 mm)
Elementi Ombré Border /
 Galon ombré Elementi
 60% CO, 40% VI
 Colours: Carciofo, Castagna, Spritz, Tartufo



BT-60470 3.45" (87 mm)
Archi Embroidered Border /
 Galon brodé Archi
 Repeat / Raccord : 2.5" (64 mm)
 90% LI, 10% Spun PES
 Colours: Carrara, Nera, Pietra



FR-60469 8" (20.5 cm)
Elementi Tiered Fringe /
 Frange triple Elementi
 100% AC
 Colours: Carciofo, Castagna, Spritz, Tartufo

SAMUEL & SONS
 MADDUX CREATIVE



Leather & Faux Leather Collection

981-56673 5/32" (4 mm)
Toscana Braid Leather Cord With Tape /
 Câblé Sur Pied Tressé Cuir
 60% LH, 25% PES, 15% CO
 Colours: Black Bean, Buff, Cinnamon, Coal, Crimson, Hazelnut, Midnight, Oyster, Sorrel, Steel, Winter White

973-34384 7/32" (5.5 mm)
7/32" Italian Leather Piping
 Passepoil Cuir 5.5 mm
 70% LH, 30% PES
 Colours: Amazing Gray, Arctic White, Black Bean, Blue Black, Blush, Brandy, Brick, Brunello, Butterfield, Butternut, Cardboard, Caribbean, Cerulean, Chartreuse, Cobalt, Commodore, Coral, Dark Chocolate, Dark Khaki, Espresso, Eucalyptus, Evergreen, Forest, French Roast, Fuchsia, Garnet, Gibraltar, Glacier Bay, Granite, Gunmetal, Honeycomb, Hunt Club, Indigo, Ivory, Kilim Beige, Lichen, Limestone, Madiera, Melon, Metallic Gold, Metallic Silver, Morning Shadow, Moss, Nugget, Pumpkin, Red Brown, Sage Green, Snow, Steel, Tangerine, Tiger Eye, Toast, Tomato Red, Topaz, Tradewind, Turquoise, Verde, Violet, Wet Sand, Whole Wheat, Wine, Zinfandel

CT-58589 7/32" (5.6 mm)
Spirito Textured Piping
 Passepoil Texturé Faux Cuir Spo
 75% PA, 25% PES
 Colours: Cashew, Chamois, Cobalt Blue, Frost, Meadow, Merlot, Stone Taupe, Waterfall

981-56684 5/32" (4 mm)
Toscana Nubuck Piping
 Passepoil Nubuck
 75% LH, 25% CO
 Colours: Cafe, Cammello, Concrete, Graphite, Mushroom, Nero, Sable, Sandstone

CT-58584 5/16" (8 mm)
Solferino Vintage Leather Piping
 Passepoil Cuir Vintage Solferi
 90% LH, 10% CO
 Colours: Cognac, Espresso, Greystone, Grigio, Noir, Sand, Tabak

973-34243 5/32" (4 mm)
5/32" Italian Leather Piping
 Passepoil Cuir 4 mm
 85% LH, 15% PES
 Colours: Amazing Gray, Arctic White, Black Bean, Blue Black, Blush, Brandy, Brick, Brunello, Butterfield, Butternut, Cardboard, Caribbean, Cerulean, Chartreuse, Cobalt, Commodore, Coral, Dark Chocolate, Dark Khaki, Espresso, Eucalyptus, Evergreen, Forest, French Roast, Fuchsia, Garnet, Gibraltar, Glacier Bay, Granite, Gunmetal, Honeycomb, Hunt Club, Indigo, Ivory, Kilim Beige, Lichen, Limestone, Madiera, Melon, Metallic Gold, Metallic Silver, Morning Shadow, Moss, Nugget, Ocean, Onyx, Oyster Bay, Pale Tundra, Peacock, Pumpkin, Red Brown, Sage Green, Snow, Steel, Tangerine, Tiger Eye, Toast, Tomato Red, Topaz, Tradewind, Turquoise, Verde, Violet, Wet Sand, Whole Wheat, Wine, Zinfandel

CT-58585 5/32" (4 mm)
Loro Faux Leather Piping /
 Passepoil Faux Cuir Loro
 90% PU, 10% PES
 Colours: Bark, Bordeaux, Indigo, Nerissimo, Oyster, Truffle

CT-60315 3/16" (5 mm)
Villa Performance Piping
 Passepoil Outdoor / Indoor
 90% PVC, 10% PES
 Colours: Bordeaux, Cappuccino, Gilantro, Cobalt, Emerald, Fog, Gravel, Ivory, Jet, Lighthouse Red, Maple, Navy, Onyx, Pearl, Slate, Snow, Sun, Tangerine, Taupe, Toffee, Turquoise

PERFORMANCE

TECHNICAL SPECIFICATIONS

Surface Composition	100% PVC
Base Composition	100% PS
Tensile Strength EN ISO 421	Warp 448 N 95%
Abrasion Test EN ISO 5470-2	Weight 334 N 1571 g
Permanent Creasing Behavior DIN EN ISO 32100/DIN 53359 (Bally Test)	>300,000
Color Fastness: Rubbing EN ISO 105-X12 Artificial Light EN ISO 105-B02 Exposure Level 7 Sea Water EN ISO 105-E02 Chlorine Water EN ISO 105-E03 Artificial Weathering EN ISO 105-B04	PASS 200,00 cycles
Dry	Wet
5	5
>7	>7
5	5
5	>7

APPLICATIONS & FEATURES

Durability Performance:
 Abrasion Test >300,000 cycles (Heavy Use)

Resistance:
 UV/Fading (QUV 1000h)
 Hydrolysis (10 years)
 Cold Cracking (-23°C)

Anti-Bacterial and Anti-Mildew

Impermeability

Chemical Solvents-Free

Respects the Environment

Fire Proof Norms	PASS
BS 5852 Part 1-Cigarette + Match Test	PASS
EN 1021-1/2-Cigarette + Match Test	PASS
CA Tech. Bull. 117-Cigarette Test	PASS
FMVSS 302	PASS

CLEAN & CARE INSTRUCTIONS

Frequent washing may affect the performance of the article. Any stains, spills, or soiling should be cleaned up promptly with a neutral soap solution using a cloth in smooth circular motions. We do not accept responsibility for any damage resulting from inappropriate use or chemical cleaning.

SAMUEL & SONS
 ESSENTIALS



Swiss Velvet Collection

CT-60316 1/4" (5 mm)
Swiss Velvet Grosgrain Piping
 Passepoil velours gros grain Swiss
 62% PA, 38% PP
 Colours: Bark, Burgundy, Copper, Custard, Ecu, Lapis, Olive, Onyx, Scarlet, Wedgewood

CT-57103 1/4" (5 mm)
Swiss Velvet Piping
 Passepoil velours Swiss
 62% PA, 38% PP
 Colours: Bark, Bluebell, Blush, Bottle, Burgundy, Cafe, Charcoal, Cobalt, Copper, Coral, Crimson, Custard, Dove, Ecu, Emerald, Fawn, Fuchsia, Graphite, Jonquil, Khaki, Kiwi, Lapis, Leaf, Magenta, Marigold, Mocha, Moss, Navy, Olive, Onyx, Oro, Peacock, Petal, Petrol, Pink, Plum, Royal Blue, Russet, Sand, Scarlet, Silver, Sky, Ultramarine, Wedgewood

Sloane Collection

BT-58055 1" (25 mm)
Sloane 1" Velvet Border
 1" (25mm) Galon velours
 57% VI, 43% CO
 Colours: Alabaster, Amethyst, Apricot, Basil, Blossom, Blush, Capen, Fawn, Flint, Fog, Graphite, Juniper, Lemongrass, Marengo, Merlot, Navy, Oasis, Onyx, Oyster, Pear, Petrol, Pollen, Rose, Russet, Silver, Spearmint, Twilight, Water

BT-57692 2" (51 mm)
Sloane Velvet Border
 Galon velours
 56% VI, 44% CO
 Colours: Alabaster, Amethyst, Apricot, Basil, Blossom, Blush, Capen, Fawn, Flint, Fog, Graphite, Juniper, Lemongrass, Marengo, Merlot, Navy, Oasis, Onyx, Oyster, Pear, Petrol, Pollen, Rose, Russet, Silver, Spearmint, Twilight, Water

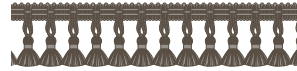
SAMUEL & SONS
 ESSENTIALS



Onyx Collection



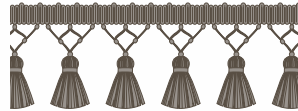
CT-60292 3/8" (10 mm)
Harlow Cord With Tape/
Câblé sur pied Harlow
56% CO, 44% SPUN VI
Colours: Onyx



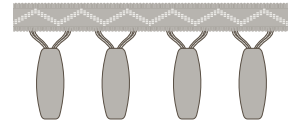
985-37196 1.5" (38 mm)
Délicat Silk Tassel Fringe /
Frange mèches soie Délicat
Repeat / Raccord : 5/8" (16 mm)
98% SE, 8% PES
Colours: Onyx



TF-57419 2.5" (63 mm)
La Terre Onion Tassel Fringe /
Frange oignon La Terre
Repeat / Raccord : 1.3" (33 mm)
96% LI, 3% PL, 1% VI
Colours: Onyx



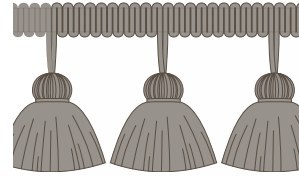
TF-59095 2.5" (64 mm)
Bali Linen Knotted Tassel Fringe /
Frange mèches lin Bali
Repeat / Raccord : 1.5" (35 mm)
98% LI, 2% PES
Colours: Onyx



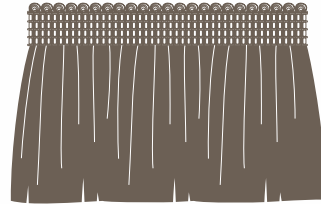
BT-60294 3.4" (86 mm)
Harlow Border /
Galon Harlow
Repeat / Raccord : 1.25" (32 mm)
62% CO, 24% SPUN VI, 14% PES
Colours: Onyx



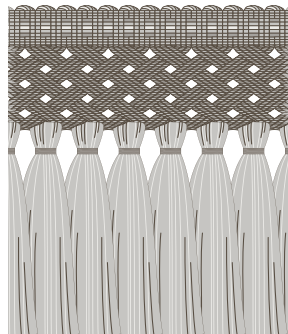
TF-60293 2.75" (70 mm)
Harlow Beaded Fringe /
Frange perles Harlow
Repeat / Raccord : 1.5" (38 mm)
66% WD, 17% SPUN VI, 12% CO,
5% PES
Colours: Onyx



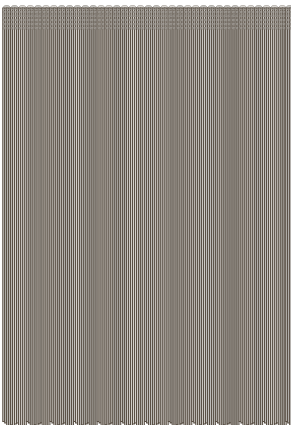
TF-58531 4" (10 cm)
Positano Jumbo Tassel Fringe /
Frange mèches xxl Positano
Repeat / Raccord : 2.6" (66 mm)
71% CO, 27% PC, 2% PL
Colours: Onyx



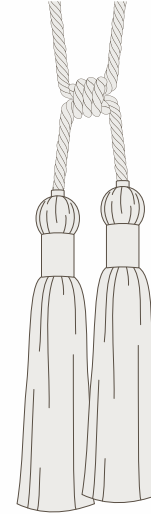
FR-57441 4.75" (12 cm)
La Terre Cut Fringe /
Effilé La Terre
94% PES, 6% CO
Colours: Onyx



FR-59431 7.85" (20 cm)
Édelie Linen Tassel Skirt Fringe /
Frange mèches lin Édelie
Repeat / Raccord : 15/16" (24 mm)
98% LI, 2% PES
Colours: Onyx



FR-58821 10" (25 cm)
Barcelona ombré Fringe /
Frange ombrée Barcelona
99% AC, 1% PES
Colours: Onyx



TT-59213 Bali Linen Double Tassel Tieback /
Embrasse 2 glands lin Bali
Spread: 31.8" (81 cm)
Tassel Height: 14" (35.5 cm)
43% WD, 40% LI, 13% CO,
2% PT, 2% AF
Colours: Onyx



HB-59140 Bali Linen Cable Holdback /
Embrasse câblé lin Bali
Spread: 32" (81.5 cm)
56% CO, 25% WD, 19% LI
Colours: Onyx



Aspen Collection

PERFORMANCE

CT-60020 1/4" (5 mm)
Aspen Piping /
Passepoil

100% Perennials® Solution-Dyed Acrylic
Colours: Blue Sky, Canvas, Golden Glow,
Juniper, Marigold, Meadow, Mist, Night,
Pool, Poppy, Snow, Wrought Iron

CT-60015 1/4" (5 mm)
Aspen Cord with Tape /
Câblé sur pied

100% Perennials® Solution-Dyed Acrylic
Colours: Adobe, Birch, Lake, Merino,
Pine, River Rock

BT-60012 11/16" (17 mm)
Aspen Border /
Galon

Repeat / Raccord : 1/4" (5 mm)
100% Perennials® Solution-Dyed Acrylic
Colours: Adobe, Birch, Lake, Merino, Pine,
River Rock

BT-60021 1" (25 mm)
Aspen Ribbed Border /
Galon Côtelé

Repeat / Raccord : 1/4" (5 mm)
100% Perennials® Solution-Dyed Acrylic
Colours: Blue Sky, Canvas, Golden Glow,
Juniper, Marigold, Meadow, Mist, Night,
Pool, Poppy, Snow, Wrought Iron



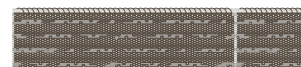
BR-60013 1.4" (35 mm)
Aspen Brush Fringe /
Marabout effilé

Repeat / Raccord : 1/4" (5 mm)
100% Perennials® Solution-Dyed Acrylic
Colours: Adobe, Birch, Lake, Merino,
Pine, River Rock



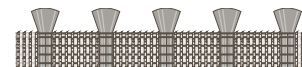
GB-60016 1.75" (44 mm)
Aspen Double Cut Braid /
Galon effilé

100% Perennials® Solution-Dyed Acrylic
Colours: Birch, Lake



BT-60022 2" (51 mm)
Aspen Slubbed Border /
Galon texturé

Repeat / Raccord : 3.75" (95 mm)
100% Perennials® Solution-Dyed Acrylic
Colours: Adobe, Birch, Lake, Merino,
Pine, River Rock



BT-60023 2.2" (56 mm)
Aspen Tufted Border /
Bouff fette galon

Repeat / Raccord : 1.4" (35 mm)
100% Perennials® Solution-Dyed Acrylic
Colours: Birch, Lake



BT-60019 2.4" (60 mm)
Aspen Maze Border /
Galon labyrinthe

Repeat / Raccord : 6.15" (15.5 cm)
100% Perennials® Solution-Dyed Acrylic
Colours: Adobe, Birch, Lake, Merino,
Pine, River Rock



BT-60017 2.75" (70 mm)
Aspen Ikat Border /
Galon ikat

Repeat / Raccord : 5.4" (13.5 cm)
100% Perennials® Solution-Dyed Acrylic
Colours: Adobe, Birch, Crimson, Golden
Glow, Lake, Merino, Mesa Verde, Pine,
River Rock



BU-60014 4" (10 cm)
Aspen Bullion Fringe /
Frange moulinée

100% Perennials® Solution-Dyed Acrylic
Colours: Blue Sky, Canvas, Golden Glow,
Juniper, Marigold, Meadow, Mist, Night,
Pool, Poppy, Snow, Wrought Iron



**HB-60024 Aspen Cable Holdback /
Embrasse câblé**

Spread: 32" (81.5 cm)
Rope Diameter: 1.15" (29 mm)
100% Perennials® Solution-Dyed Acrylic
Colours: Blue Sky, Canvas, Meadow, Night,
Poppy, Snow, Wrought Iron

Perennials® 100% Solution-Dyed Acrylic yarns brings high-performance luxury to indoor and outdoor living spaces. Perennials® Solution-Dyed Acrylic resists stains, UV degradation, mold and mildew growth, and is bleach-cleanable for ease of maintenance — and living.

Fiber content	100% Perennials® Solution-Dyed Acrylic
Color Fastness	3 year guarantee against fading
Stain resistance	Excellent - inherently stain-resistant
Cleanability	Bleach cleanable
UV resistance	Excellent - maintains strength in UV exposure
Mildew resistance	Excellent - does not promote mildew/mold growth
Compliance to CA TB 117	Passes
Compliance to UFAC/NFPA 260	Class 1
Chemical Resistance	Bleach cleanable

Perennials® 100% Solution-Dyed Acrylic allie performance technique et luxe dans les espaces de vie intérieurs et extérieurs. Perennials® 100% Solution-Dyed Acrylic confère aux passermenteries une résistance inégalée et un entretien facile: antitache, résistance à la lumière, antimoisissure et lavable à l'eau de javel.

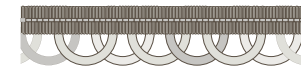
Composition	100% acrylique teint en masse Perennials®
Résistance des couleurs	3 ans de garantie contre la décoloration
Résistance aux taches	Excellent - intrinsèquement résistant aux taches
Lavabilité	Nettoyable à l'eau de Javel
Résistance aux UV	Excellent - maintient sa solidité face à l'exposition aux UV
Résistance aux moisissures	Excellent - ne favorise pas la croissance de moisissures
Conformité à CA TB 7	Conforme
Conformité à l'UFAC / NFPA 260	Classe 1
Résistance aux produits chimiques	Nettoyable à l'eau de Javel

Bouquet Collection



BR-60335 1" (25 mm)
Verdant Brush Fringe /
Marabout effilé Verdant

30% WO, 29% AC, 23% PC, 16% VI,
2% PA
Colours: Buttermilk, Dusty Rose,
Heron, Jade, Ochre, Rust, Shadow,
Wheat, Wren



BT-60331 1.4" (35 mm)
Posy Scalloped Border /
Galon festonné Posy

Repeat / Raccord : 4.8" (12 cm)
80% RY, 15% PC, 5% PES
Colours: Aubergine, Forest, Honey,
Pebble, River, Sky, Spice, Taupe, Winter



BT-60328 1.9" (48 mm)
Hyacinth Border /
Galon Hyacinth

80% LI, 20% PC Beads
Colours: Pearl



BT-60337 2.25" (57 mm)
Clover Appliqué Border /
Galon d'application Clover

Repeat / Raccord : 2.5" (64 mm)
100% PES
Colours: Mineral, Swan



BT-60338 2.5" (64 mm)
Daisy Appliqué Border /
Galon d'application Daisy

Repeat / Raccord : 3" (76 mm)
100% PES
Colours: Silver



BT-60334 3" (76 mm)
Trellis Beaded Border /
Galon perles Trellis

Repeat / Raccord : 5/8" (16 mm)
85% PES, 5% MF, 5% VI, 5% WD
Beads
Colours: Birch, Gunmetal, Marine,
Merlot, Moss, Sapphire



BT-60327 3.4" (86 mm)
Blossom Border /
Galon Blossom

75% LI, 25% PC Beads
Colours: Linen



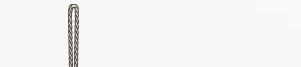
BT-60332 3.5" (89 mm)
Bouquet Border /
Galon Bouquet

Repeat / Raccord : 10.5" (26.5 cm)
35% CO, 30% LI, 18% SV, 10% PES, 7% RY
Colours: Dove



FR-60336 7.9" (20 cm)
Willow Chainette Fringe /
Frange chainette Willow

100% AC
Colours: Meadow, Praline, Quartz,
Thistle



**KT-60329 Bloom Key Tassel /
Gland de clé Bloom**

Tassel Height: 6.7" (17 cm)
Cord Height: 4.5" (11.5 cm)
72% RY, 24% WD, 3% ME, 1% PES
Colours: Calla Lily, Hydrangea, Mist,
Mushroom, Seagrass, Snapdragon,
Spruce, Sunset, Verbena



**HB-60330 Coronet Holdback /
Embrasse câblé Coronet**

Spread: 35" (89 cm)
Rope Diameter 5/16" (8 mm)
71% WD, 22% RY, 5% CO, 2% PC
Colours: Amber, Cave, Cloud, Ivy,
Maize, Peony, Seascape

SAMUEL & SONS
PERENNIALS



LORI WEITZNER
for SAMUEL & SONS



US 212.704.8000
UK/EUROPE +44 (0) 20.7351.5153
FRANCE +33 (1) 42.33.22.90
SAMUELANDSONS.COM

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